

Nomographs

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♩ = 66

Percussion 1 (Crotales / Gongs) *f*
crotales *mp* 5 gongs *mf*
diamond-shaped noteheads indicate rattan beaters

Percussion 2 (Glockenspiel / Gongs) *mf*
gongs *p* *mf*
diamond-shaped noteheads indicate rattan beaters

Percussion 3 (Vibraphone / Gongs) *p* *mf*
gongs *p* *mf*
diamond-shaped noteheads indicate rattan beaters
vibraphone *mf*
vibraphone
Ped. *(G)*
(E)

Perc.1 *p* *f* *p* *p* *f*
l.v. crotales 10 gongs *p* crotales 15 gongs
A (crotales)
A# (gong)

Perc.2 *p* *p*
gongs *p* crotales *p*

Perc.3 *p* *f* *mp* *p* *pp*
gongs *p* *pp* *p*
vibraphone *p* *pp* *p*
C *G* *A (vibraphone)*
E (gong)
(vibraphone)
(Ped.)

Perc.1
gongs
* (damp all)
(crotales) 20
5 5
3
*
A (rattan on both side and center of gong)
f

Perc.2
(l.v.)
* C#
3 3 3 3 3 3
* (rattan on both side and center of gong)
mf

Perc.3
gong
vibraphone *
* (damp all)
gongs
* vibraphone
vibraphone *
D (vibraphone)
D# (gong)
*
C#
Ped.
gongs
3

25
Perc.1
(rattan on side)
p
crotales *
* (all)
B
A
C
*
vibraphone
(all)
gongs
f

Perc.2
(rattan on side)
p
*
* (all)
f

Perc.3
* D
* B
* A
* C
*
vibraphone
(all)
gong
Ped.
Ped.
Ped.
f

Perc.1 Perc.2 Perc.3

35 crotales p gongs f C 40 gongs mp p crotales gongs

gongs

F# gongs vibraphone A F*(G) gongs p vibraphone C E

vibraphone p gongs Ped.

Perc.1 Perc.2 Perc.3

45 crotales 50 gongs pp 55 crotales

gongs (all)

gongs vibraphone C# (vibraphone) (damp all) (vibraphone)

gongs Ped.

E

Perc.1

80 gongs

f *mp* *f*

mf *f* *p* *f* *f*

gongs *f* *f* *f* *f*

crotales *mf* (all)

85 gongs *f*

Perc.2

f *p*

f *p* *f* *f* *f* *mf*

Perc.3

gong *mf* *p*

vibraphone *G* *mf* *p* *mf*

E_b *D_b* *E* *D_b* *G*

f *f* *p* *p* *p* *mf* *f* *(D gong)*

Perc.1

90 *mf* *f* *f* *f* 95

Perc.2

p *mf*

Perc.3

vibraphone *f* *mf* *mp* *f* *f*

D *G* *F* *(gong G)*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

Red. Red. Red. Red.

Perc.1 *pp* * **100** **F** crotales *pp* * **105** E_b

Perc.2 glockenspiel *p* * *pp* * **100** * **105** B_b

Perc.3 gong *f* * *mp* * *p* (vibraphone) *pp* * **100** * **105**

Tri. triangle 1

Perc.1 *arco* **110** * **C** * **G** * **D** * **C**

Perc.2 * **C** * **C#** * **D** * **D** * **C** * **C**

Perc.3 * **C** * **B_b** * **D** * **D** * **C#** * **D** * **C** * **D** * **C** * **E** * **C**

Tri.

115 7

Perc.1 * (all) arco 120 (arco) G mallets

Perc.2 * (all) * E_b D

Perc.3 * * * * E $D\#$ * E_b b

Tri. * triangle 2

125 arco 130 mallets * B

Perc.1 * B G * C

Perc.2 * D C E * B

Perc.3 * D C E * B arco * B

Tri. * B

8

Perc.1 ^{F#} ^{A_b} 135

Perc.2 ^{C#} ^{C#} ^B

Perc.3 mallets ^E (all)

Tri.

Perc.1 140 arco 145 mallets

Perc.2 ^B

Perc.3 ^D ^{D#} ^{C#} ^E arco mallets ^{E_b}

Tri.

150

arco

155

Perc.1

Perc.2

Perc.3

Tri.

160

H

assume laissez vibrer unless a damping mark is used

165

Perc.1

Perc.2

Perc.3

Tri.

gongs

crotales

vibraphone

gongs

vibraphone

p

f

p

Perc.1 arco mallets 170 mallets gongs crotales gongs crotales

assume laissez vibrer unless a damping mark is used

Perc.2 *mf*

Perc.3 gongs vibraphone gongs (vibraphone) gongs

f *p* *mf* *p*

Perc.1 gongs crotales 175 crotales (crotales) gongs

mf *mp*

(omit low B if it's not possible)

Perc.2 *p* *mp*

Perc.3 *mf* *p* *f* *mp* *mp* *mp*

vibraphone gongs vibraphone gongs (vibraphone) gongs

180 (crotales) crotales gongs 5 crotales gongs crotales 185 gongs crotales gongs 3 3 crotales 11

Perc.1 (gongs) *p* gongs *p* *mf* gongs

Perc.2 *f* *p* *mf* 3 3 3 3

Perc.3 *p* 5 5 5 3 3 3 3

190 (crotales) crotales gongs 5 5 5 5 *mf* *p* gongs 5 3 3

Perc.1 *mf* *p* *mf* *p*

Perc.2 *f* *p* 3 5

Perc.3 vibraphone * E gongs vibraphone * E gongs 5 3 3 vibraphone

195

Perc.1 *mp* *mf* *p* *mp* *f* *p* *mp* *mf p* *mp*

Perc.2 *mf* *p* *mp* *f* *p* *mf p* *mp*

Perc.3 *p* *f* *p* *f* *mp*

vibraphone gongs vibraphone (vib A_b) gongs

cymbals

200 I

205

Perc.1 *p* *mp* *p* *mf*

Perc.2 *p* *mp* *p* *f* *p* *mf* *p*

Perc.3 *p* *f* *p* *f* *p*

cymbals gongs (cymbals)

210

Perc.1 *p* *mf*

Perc.2 cymbals *p* gongs *mp* *f* *p*

Perc.3 cymbals (cymbals) *p* gongs *mp* *

220

Perc.1 *p* *mp* *mf* *

Perc.2 gongs *mp* cymbals *p* *mf* gongs *mp* cymbals *p* gongs *p* *

Perc.3 *p* *

230

Perc.1 *pp* arco crotales cymbals *p* *pp*

Perc.2 cymbals *p* gongs *p* cymbals *pp* gongs *p* cymbals *pp*

Perc.3 *mp* *

240

Perc.1

p

245

Perc.2

gongs cymbals

p *p*

gongs cymbals

p

Perc.3

*

p

250

Perc.1

255

p *pp*

Perc.2

gongs cymbals (l.v.)

p *pp*

Perc.3

p *pp*

260