

10

bl. I *p* *f* *f* *mp*

bl. II *p* *f* *f* *mp*

res. m. *mp* *pp* *mp*
tune C O.T. tune C norm

bs. m. *mf* *p* *f*

S.

T.

treb. c.v. *f*
tune F (while playing)

ten. c.v. *f*
tune C (while playing)

15

A 20 slightly faster a tempo 25

bl. I

bl. II

res. m.

tune C U.T. tune C O.T. 5 tune C U.T.

bs. m.

S.

T.

E - a est res viv - ens in qua om - ni - a na - tu - ra - li - a sunt in har mon - i - a et

E - a est res viv - ens in qua om - ni - a na - tu - ra - li - a sunt in har mon - i - a et

A tune C

treb. c.v.

8ve 1

ten. c.v.

8ve 2

f *mf* *f*

slightly faster 30 35 **B** a tempo

bl. I

bl. II

res. m.

tune D O.T. *mf* *mp* *p* *mp* *pp* *mp* tune A O.T. tune E O.T.

bs. m.

tune G *f*

S.

T.

slightly faster **B** a tempo

treb. c.v.

ten. c.v.

8ve 1

f *p* *f* *pp* *pp* *mp* *pp*

mis-er - i - cor - di - a in ter - se, na - tu - ra

mis-er - i - cor - di - a in ter - se, na - tu - ra

tune D O.T. alt alt

bl. I

bl. II

res. m.

bs. m.

S.

T.

treb. c.v.

ten. c.v.

tune G

tune D

f

p

p

p < f

p < f

3

5

5

3

3

6

8ve 3

C

C

qua un - i - ver - sum est, u - na u - na est

qua un - i - ver - sum est, u - na u - na est

slightly faster

45

bl. I

bl. II

res. m.

bs. m.

S.

T.

or-i-gi-na que po- test so- lum e- sse u- na u- ni- tas_ ae- ter- na.

or-i-gi-na que po- test so- lum e- sse u- na u- ni- tas_ ae- ter- na.

8^{va}

slightly faster

60

treb. c.v.

ten. c.v.

8^{ve 3}

8^{ve 1}

D

a tempo

tune D

tune D

tune A O.T. D O.T. A O.T. D O.T. A O.T. D O.T.

f

mf

f

mp

f

f

p

mf

f

f

f

55

bl. I
tune F
mf
tune A
p

bl. II
tune F
mf
tune A
p

res. m.
tune F O.T.
mf
tune A U.T.
p

bs. m.
tune F
6
5
F O.T.
3
tune A U.T.
mf
p
norm
mf
p

S.

T.

treb. c.v.
tune F
6
f
tune A U.T. alt.
3
3
mf
p
6
O.T. alt.
mf
p

ten. c.v.
tune F
6
8ve 2
3
8ve 1
tune A U.T. alt.
3
3
mf
p
8ve 3
mf
p

E **60** slightly faster **tune E** **65** **F** a tempo **tune C**

bl. I *f*

bl. II *f*

res. m. *mf* *mf*

bs. m. *mf* *f* *p* *mf*

S. ma-kro kos - mos est, om - ni - a fruc - tus

T. ma-kro kos - mos est, om - ni - a fruc - tus

treb. c.v. **E** slightly faster **tune E** **F** a tempo **tune C**

ten. c.v. *f* *p*

8ve 1 **tune E**

bl. I

bl. II

res. m.

bs. m.

S.

T.

treb. c.v.

ten. c.v.

un - ae con-a - ti - on - is com mun-is sol - ler - tis est.

un - ae con-a - ti - on - is com mun-is sol - ler - tis est.

tune F#

tune A

tune F#

tune A

8ve 2

8ve 1

mf

pp

ppp

p

mf

p

G **H**

75 80

bl. I *mp*

bl. II

res. m. *mp* *tune B*

bs. m. *mp* *f* *mp* *f* *mp* *f* *mp*

S. *mp* *f* *mp* *f* *mp* *f* *mp*

T. *mp* *f* *mp* *f* *mp* *f* *mp*

ma kro - kos - mos est ho - mi - nes - que mik ro - kos - mos est et sunt un - us

treb. c.v. *mp* *f* *mp* *f* *mp* *f* *mp*

ten. c.v. *p* *f*

8ve 3

G **H**

95

bl. I

bl. II

res. m.

bs. m.

S.

T.

treb. c.v.

ten. c.v.

mp *mf* *f* *p*

u - na har - mon-i - a u - na ae - tas u - na me tal - um u - na mal um

u - na har - mon-i - a u - na ae - tas u - na me tal - um u - na mal um

J ♩ = 92

100 tune G

bl. I *p*

bl. II *p*

res. m. *f* "pizz." tune G U.T. *p* accents ad lib

bs. m. "pizz." tune G U.T. *p* accents ad lib

S. vit strem hom lis stral sam pres bal - sam les

T. *p* **J** ♩ = 92 ta pos ma mi - nis vi-de cet est ast le bal mus im si - o mi - ca co-el

105 U.T. alt **K**

110 tune Bb O.T. alt *p* tune C

tune C U.T. tune C O.T.

8^{vb}

tune G. **J** ♩ = 92

U.T. alt **K**

tune Bb tune C

ten. c.v.

bl. I O.T. alt

bl. II

res. m. tune C normal

bs. m. tune C normal

S. 8^{vb}-----

T. 8

treb. c.v.

ten. c.v.

115

mp *p* *p* *mf* *p* *p* *mf* *p*

si ae - r(e) spir tin

stis et in vis bi lis ig - nis in-clu - sus ae - r(e) et ri-tus sa-lis cus

O.T. alt

O.T. alt

L

L

M ♩ = 72

N

120

bl. I *mf* *p* *p < mf*

bl. II *p* *mf*

res. m.

bs. m.

S. tor tor a flux a

T. vi - ta_ com-pos-i - rum el-e-ment rum_ ut quae est e-i-us flux - i - o qua-si des-ti-tu tur

treb. c.v. *mf* *p* *p < mf*

ten. c.v.

125 tune D O.T. alt

bl. I *mp* *f* *p* 6 7 5 5 3 130 tune C

bl. II *mp* *f* *p* 3

res. m. tune D

bs. m. tune D

S. mort

T. est a - quae tu - a

treb. c.v. tune D O.T. alt tune C

ten. c.v. tune D tune C

O ♩ = 96 [135] ♩ = 84 [140]

bl. I *mf* *p* *mp*

bl. II

res. m. tune C

bs. m. tune C

S. qui ae siep vi is re ta tri

T. vi - ta dem ig - nis est ae - r(e) qui per sum vit a - li sque bus el - e - ment tis vi - tam bu - it.

treb. c.v. **O** ♩ = 96 switch to low octave ♩ = 84 switch to normal octave

ten. c.v. *mf* *p* *mp*

P

Q ♩ = 96

145

bl. I *mf*

bl. II

res. m.

bs. m. *8^{vb}-----|*

S.

T.

treb. c.v. *mf*

ten. c.v. *mf*

ver mort

ter - ra ro per siep sum est tu - a

tune Eb

mf *p* *p*

= 84
 tune Eb
 6
 150 O.T. alt
 R = 96
 tune B

bl. I
 bl. II
 res. m.
 bs. m.
 S.
 T.
 S.
 T.

men si cul vi sing ben rand
 sed ei - us el - e tum in vis bi-lis est et oc lta su - a ta qua gu-la ne con - si-der da sunt

= 84
 tune Eb
 6
 3
 O.T. alt
 R = 96
 tune B
 8ve 2 tune Eb
 p

ten. c.v.

S ♩ = 60

bl. I 155 160

bl. II *mf*

res. m. *mf*

bs. m. *mf* arco

S. ni - hil est cor - por - a - lis qui non vim la ten pos - si - det ni - hil ex - sis - tit

T. ni - hil est cor - por - a - lis qui non vim la ten pos - si - det ni - hil ex - sis - tit

S ♩ = 60

treb. c.v. *mf*

ten. c.v. *mf*

T

slightly faster

170

The musical score consists of the following parts:

- bl. I**: Flute I, measures 165-170, rests.
- bl. II**: Flute II, measures 165-170, rests.
- res. m.**: Recorder, measures 165-170. Melody: $p < mf$ (165), p (166), p (167), p (168), p (169), p (170). Includes "tune F#" and "tune D" markings.
- bs. m.**: Bassoon, measures 165-170. Melody: $p < mf$ (165), mf (166), p (167), mf (168), p (169), p (170). Includes "tune F#" and "8^{vb}" marking.
- S.**: Soprano vocal, lyrics: "in quo prin - ci - pi - a vi - tae ce - la - ta sunt res que sol - lum res quae mo - vent si - cut hom in - es que". Includes a triplet in measure 168.
- T.**: Tenor vocal, lyrics: "in quo prin - ci - pi - a vi - tae ce - la - ta sunt res que sol - lum res quae mo - vent si - cut hom in - es que". Includes a triplet in measure 168.
- treb. c.v.**: Trumpet C, measures 165-170. Melody: $p < mf$ (165), mf (166), p (167), p (168), p (169), p (170). Includes "tune F#" and "tune D" markings.
- ten. c.v.**: Trumpet E, measures 165-170, rests.

T

slightly faster

tune F#

tune D

a tempo tune D 175 tune C 180

bl. I *p* *mp* *f*

bl. II *f*

res. m. tune D O.T. tune C O.T. tune A O.T. *p* *f*

bs. m. tune C *mp* *f*

S. an - i - mal - i - a ver - mes mun - di et a - ves aer - i - que pis - ces in a - qua

T. an - i - mal - i - a ver - mes mun - di et a - ves aer - i - que pis - ces in a - qua

treb. c.v. *p* *mp* *f* O.T. alt

ten. c.v.

U slightly faster

tune G 185

a tempo

V

bl. I

bl. II

res. m.

tune G

bs. m.

tune G

tune F O.T.

S.

T.

sed e - ti - am_ om - nis res cor - por - al - es et es - sen - ti - ae vi - tam_ ha - bent sed e - ti - am_ om -

U slightly faster

tune G

a tempo

V

treb. c.v.

ten. c.v.

190 **slightly slower** **a tempo** 195

bl. I *mp*

bl. II *mp*

res. m. *mf* tune F O.T. *p* tune G

bs. m. *mf* *mp* *p*

S. nis res_ cor - por - a - les et es sent - i - ae_ vi - tam ha - bent

T. nis res_ cor - por - a - les et es sent - i - ae_ vi - tam ha - bent

treb. c.v. *mp* **slightly slower** **a tempo** *p*

ten. c.v. (8ve 2) *p*

200

bl. I

bl. II

res. m.

bs. m.

S.

T.

treb. c.v.

ten. c.v.

The musical score is written for a symphony orchestra and vocal soloists. It consists of nine staves. The top two staves are for Flute I (bl. I) and Flute II (bl. II). The next two staves are for Recorder (res. m.) and Bassoon (bs. m.). The next two staves are for Soprano (S.) and Tenor (T.). The bottom two staves are for Violin (treb. c.v.) and Viola (ten. c.v.). The music is in 3/4 time and features a melodic line in the flutes and violins, with a sustained harmonic accompaniment in the woodwinds and strings. The page number 200 is in the top right corner, and 25 is in a circle in the bottom right corner.